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the events recorded may be divided without too great inequality into six spatial divisions of which one only contains events in Europe. All the others are parts of what we call the East. On the left of the dates Europe is followed by the Levant, or Near East, comprising Egypt, Byzantium and Arabia, and Western Asia, or the Middle East, comprising Asia Minor, Mesopotamia and Persia. The Far East follows the dates — first India, then China, and finally Japan.

Most of the back of the six-fold sheet is given up to a partial glossary of names and terms to be indicated in the Synopsis by heavy-faced type. The final page of the folder contains a small outline map recalling by its lettering the six regional columns of the table.

The Synopsis has already received a warm welcome where it has been shown and will, it is hoped, prove useful to students of fine art generally in our museums, schools and colleges. Many persons beyond school years will doubtless also find it a convenience to possess in portable form a framework of important events in proper chronological relation, upon which to fasten in place other historical knowledge. The compilers of the Synopsis have been keenly alive to the difficulty of their task and expect that their own and others' criticism will result materially in improving the table in future.

The Synopsis will be sold at the entrances of the Museum at ten cents a copy, or one dollar per dozen, and \$7.50 per hundred. Orders may also be addressed to the Secretary of the Museum, adding 1 cent postage for single copies, 3 cents for a dozen, and 20 cents for one hundred copies.

A RETROSPECTIVE EXHIBITION OF WORK BY ARTISTS FORMERLY CONNECTED WITH BOSTON is now open in the Renaissance Court.

### Coming Exhibitions

**WAR PORTRAITS PAINTED BY AMERICAN ARTISTS** for presentation to the National Portrait Gallery. The portraits are being shown in several cities under the auspices of the American Federation of Arts.

**OBJECTS OF ORIENTAL ART FROM THE COLLECTION OF THE LATE OKAKURA-KAKUZO**, at his death in 1913 Curator of Chinese and Japanese Art at this Museum.

**WORK BY ARTISTS OF THE BIJUTSUIN**, or School of National Japanese Art, founded by Okakura-Kakuzo in Tokyo in 1898. The School has for its purpose the conservation and development of the artistic ideals of Asia, in opposition to an indiscriminate absorption of European modes of expression.

**FINDS OF THE HARVARD UNIVERSITY-MUSEUM OF FINE ARTS EGYPTIAN EXPEDITION** recently received from Egypt.

**PRINTS REPRESENTING WHALING SCENES IN ALL COUNTRIES** From the collection of Mr. Allan Forbes. The exhibition will be held under the auspices of the Society for the Preservation of New England Antiquities.

The dates of these exhibitions will be announced in the press and by special notice to the Annual Subscribers to the Museum.

### Museum Concerts

A **CONCERT** by members of the Boston Symphony Orchestra, Agide Jacchia, Conductor, was given at the Museum on Friday, April 22, and was attended by about 2,500 persons. A second concert, by the Harvard Glee Club, Dr. Archibald C. Davison, Director, will be given on Thursday evening, May 12. The concert will begin at eight o'clock, and the Museum will be open from seven until eleven.

### Acquisitions, January 7 to March 3, 1921

**Classical Art.** 21.15. Dish from excavation of Herculaneum . . . . . Bequest of Anna Perkins Rogers.  
21.21. Black-figured Greek amphora. 21.22. Two fragments of Greek kylix . . . . . Purchased from the John Michael Rodocanachi Fund.



Bishop Cheverus Gilbert Stuart

**Paintings.** 21.7. Landscape by Claude Monet. 21.8. Fox in Trap, by Constant Troyon . . . . .

Gift of Miss Julia Catherine Prendergast in memory of her brother, James Maurice Prendergast.

21.9. Portrait of Bishop Jean-Louis Lefebvre de Cheverus; portrait of Mrs. John Gore; by Gilbert Stuart . . . . .

Bequest of Mrs. Charlotte G. F. du Quillieu.

21.99. Sketch: View near Florence, by George Inness . . . . .

Gift of Lodge of St. Andrew.

21.137. Portrait of a Youth, by Corneille de Lyon . . . . .

Purchased.

21.138. Portrait of Edward Duffield, by Gustavus Hesselius . . . . .

Purchased.

21.139-144. Six water-colors, by John S. Sargent. 21.145. Landscape by Francis Murphy . . . . .

Purchased from the Charles Henry Hayden Fund.



"No" Costume

Japanese

**Chinese and Japanese Art.**

Armor, Japanese.

21.59. Iron *jingasa*, eighteenth century . . . . . Gift of William Sturgis Bigelow.

Brass, Japanese.

21.42-47. Six *keman*, dated 1645.  
21.56. Temple lantern, nineteenth century . . . . . Gift of William Sturgis Bigelow.

Bronze, Japanese.

21.48. Pitcher, fifteenth century or earlier. 21.49. Vase, eighteenth century. 21.50. Incense burner, eighteenth century. 21.84. Incense burner, nineteenth century. 21.110. Ornament, by Joun . . . . . Gift of William Sturgis Bigelow.

Crystal, Japanese.

21.95. Snuff bottle, nineteenth century . . . . . Gift of William Sturgis Bigelow.

Fans, Chinese.

21.98. Feather fan, painted, with ivory sticks, nineteenth century . . . . . Gift of Mrs. George Howe.

Fans, Japanese.

21.58. Military fan, eighteenth century . . . . . Gift of William Sturgis Bigelow.

Furniture, Japanese.

Res. 21.6. Lacquer chest of drawers. Res. 21.7. Lacquer sword-stand. Res. 21.44. Teakwood sword-stand. Res. 21.45. Lacquer cabinet. Res. 21.46. Lacquer chest of drawers . . . . . Gift of William Sturgis Bigelow.

Glass, Chinese.

21.90-94. Five snuff bottles, Ch'ing period . . . . . Gift of William Sturgis Bigelow.

Iron, Japanese.

21.53. Water kettle, by Rumondo. 21.57. *Inro*, by Shozui (?) . . . . . Gift of William Sturgis Bigelow.

Lacquer, Chinese.

21.60. Stand, Ch'ing period . . . . . Gift of William Sturgis Bigelow.

Lacquer, Japanese.

21.61. Tray, by Taishin. 21.62. Plaque, seventeenth century. 21.63. Ink-stone box, nineteenth century. 21.64. Ink-stone box, nineteenth century. 21.65. Box decorated with gesso, nineteenth century. 21.66. Ink-stone box, seventeenth century. 21.67. Box in two tiers and cover, seventeenth century. 21.68. Incense burner (without cover), eighteenth century. 21.69-70. Pair of *kaioké*, eighteenth century. 21.71-3. Set of three *saké* cups, nineteenth century. 21.74. *Saké* cup, eighteenth century. 21.75. *Saké* cup, nineteenth century. 21.76. *Tsuishu* incense box, nineteenth century. 21.77. Incense box, nineteenth century. 21.78. Comfit box, nineteenth century. 21.79. *Inro*, by Hisahide, dated 1818. 21.80. *Inro*,

Kembyo

Japanese

by Shoryusai, nineteenth century. 21.81. *Inro*, by Tokkosai, with a leather pouch. 21.82. *Inro*, nineteenth century. 21.109. Chest, eighteenth century . . . . . Gift of William Sturgis Bigelow.

Metalwork, Japanese.

21.51. Box, nineteenth century. 21.54. Copper pot, by Yasuchika. 21.55. Gilt incense burner, dated 1851 . . . . . Gift of William Sturgis Bigelow.

Paintings, Chinese.

21.115. Wild geese and reeds, by Cho Ts'ung. 21.116-117. Two paintings of Ha-ma Hsien-jên, by Ming Chên . . . . . Gift of William Sturgis Bigelow.

Paintings, Japanese.

21.118. Fudo and two *doji*, Ashikaga Buddhist school. 21.119. The Thirteen Buddhas, Post-Ashikaga Buddhist school. 21.120. Woman, Ukiyo-é school. 21.121. *Yujo* and two *kamuro*, by Eishi. 21.122. Warrior on horseback, by Hokusai. 21.123. *Yujo* reading a letter, by Hokusai II. 21.124. Album of sketches, by Bokusen. 21.125. Album of sketches, by Chikuun and Kokoku. 21.126. Album of sketches, by Chokunyu. 21.127. Album of sketches, by Ryuto. 21.128. Birds and hydrangea and peach blossoms, by Sho Katsukan. 21.129. Woman with a rabbit, style of Settei.

Priest's Robe

Japanese



Lacquer Writing Box

Japanese

and self-portrait, by Ghiman. 21.259-60. "One hundred goblins wandering at night," by Tosa Mitsunobu (copy made by Keigyoku Ota). 21.261. "One hundred goblins wandering at night," attributed to Toba Sojo (copy). 21.262-3. Goblin visitors, by Hishikawa Moronobu (copy made by his son and others) . . . Gift of William Sturgis Bigelow.

Porcelain, Chinese.

21.89. Vase, Ch'ing period . . . . . Gift of William Sturgis Bigelow.

Porcelain, Japanese.

21.111. Teapot, nineteenth century. 21.112. Vase, nineteenth century. 21.113.

Bowl with a wooden cover, nineteenth century. 21.114. Bowl, nineteenth century . . . . . Gift of William Sturgis Bigelow.

Pottery, Japanese.

21.83. Rooster, by Seibei. 21.85. Incense box, nineteenth century. 21.86.

Bowl, nineteenth century. 21.87. *Kembyo*, nineteenth century. 21.88. Bowl, nineteenth century . . . . . Gift of William Sturgis Bigelow.

Pottery, Korean.

21.20. Covered jar, Shiragi period . . . . . Gift of Francis Stewart Kershaw.

Pouches, Japanese.

21.96. Tobacco-pouch, nineteenth century . . . . . Gift of William Sturgis Bigelow.

Prints, Japanese.

21.16. Take-off on *Chushingura*, Act VI, by Utamaro. 21.17-19. Triptych: Actors in front of a theatre, by Utamaro . . . . . Gift of William Sturgis Bigelow.

Sculpture, Japanese.

Res. 21.8-43. Thirty-six wooden masks, of various dates . . . . . Gift of William Sturgis Bigelow.

Silver, Japanese.

21.52. Water kettle, eighteenth century . . . . . Gift of William Sturgis Bigelow.

Swords, Japanese.

21.23-41. Nineteen swords, of various dates . . . . . Gift of William Sturgis Bigelow.



Silver Pitcher

English

**Western Art.** 21.6. Dutch clock, eighteenth century . . . . .

Gift of Mrs. W. Scott Fitz.

21.11. Gold watch, early nineteenth century . . . . .

Gift of Miss Elise Richards.

21.12. Silver pitcher, English, made in 1768 . . . . .

Gift of Mrs. C. A. Strong.

21.13-14. Two European eighteenth century musical instruments . . . . .

Gift of William Lindsey.

21.104. Chinese saucer of European design . . . . .

Gift of Miss Susanna Willard.

21.105. Saucer of Bristol porcelain, early nineteenth century . . . . .

Gift of Mrs. Henry Lyman.

21.107. Bust of Horatio Greenough, by H. Powers.

21.108. Bust of Augustus Cæsar as a youth, by H. Greenough . . . . .

Bequest of Mrs. Charlotte G. F. du

Quilliou.

Purchased.

Gift of Edward W. Forbes.

**Western Art: Textiles.** 21.10. Garment of silk, Cambodian . . . . .

Album of textile samples, of various dates and origin . . . . .

21.100-101. Two pieces of brocade, Persian. 21.102. One piece of velvet, Persian.

21.103. One piece of velvet, Turkish. 21.146-189. Forty-four costumes worn in

the *No* dance, Japanese, seventeenth to nineteenth centuries. 21.190-194. Five

coats, Chinese, nineteenth century. 21.195-207. Thirteen *kasa*, Japanese, eighteenth

to nineteenth centuries. 21.208-221. Fourteen *fukusa*, Japanese, nineteenth century.

21.222-239. Eighteen altar coverings, Japanese, nineteenth century. 21.240-241.

Two pieces of embroidery, Japanese. 21.242. One piece of embroidery, Chinese,

eighteenth century. 21.243-254. Twelve miscellaneous textiles, Chinese and

Japanese of various dates . . . . .

Gift of William Sturgis Bigelow.

**Prints.** Sixteen prints from the "Corona Lucis" (c. 1165-1170) of the Cathedral

of Aachen, Willsh. I. A. 1 b. (1-16). The stigmatization of St. Francis, Anonym-

ous, fifteenth century. The Virgin and child in a landscape, B. 15; Romans bringing

fire, B. 43; by Albrecht Altdorfer. Death of the lovers, B. 40, D. 46, chiaroscuro

by Hans Burgkmair, from the Mariette and W. B. Scott collections. St. John the

Baptist, Gal. 8, woodcut with sketches on verso, by Domenico Campagnola. The

young child, Pass. 38, from the first edition of the "Dance of Death," by Hans

Holbein, Jr. Symbol of St. John, B. 76, by Martin Schongauer . . . . .

Purchased.

*Four Women Dancing*

Z. Andrea

780, first state; 872

Purchased.

Sixty prints from the Davidsohn collection :

*Italy.* Portrait of a man, B. 1, from Kunsthalle, Hamburg collection, by Ottavio Leoni. Lodovico Gonzaga and his wife, Hind 17, School of Mantegna; St. Paul preaching in Athens, B. 44, from the Sir Peter Lely and Rechberger collections; St. Cecilia, B. 116; after Raphael, by Marcantonio Raimondi.

*St. Cecilia* M. Raimondi

156, from the Brooke, Seymour Haden, and Rodenacher collections. Young man in cap, Dut. 26, first state, from the Mariette collection; Old man in turban, Dut. 32; The musicians, Rov. 22; The idolatry of Solomon; by Jan Lievens. Bathsheba at the bath, B. 7, by Cornelis Matsys. The little bridge, Dut. 5, from the von Bayer and Goldschmidt collections, by Gillis Neyts.

*France.* Seventeen prints by Léonard Gaultier: Pierre Ayrault, F-D 801, first state, from the Galichon collection; Henri IV, F-D 818; Henri IV with Gabrielle d'Estrées, Catherine Henrietta, and César de Bourbon, F-D 822; Henri, Duc de Montpensier, F-D 839; Henri de Bourbon, F-D 842; Henri IV and Marie de

*The Annunciation*

I. van Meckenem

*Germany.* Basel coat of arms, Ammiani Marcelli; woodcuts by Urs Graf. Landscape with long stone bridge, B. 66, from the Râth collection; Landscape with ruins and small stone bridge, B. 70, from the King Frederick Augustus II collection; by Augustin Hirschvogel. The Adoration of the Magi, B. 2; The Presentation in the Temple, B. 4; by Wolfgang Huber. Two landscapes, B. 25, B. 29; View of a city, B. 38, from the Liphart collection; by Hans Sebald Lautensack. The Annunciation, G. 20, by Israhel van Meckenem.

*Netherlands.* Sixteen prints by Lucas van Leyden: The Creation and Fall, B. 1-6 (B. 1, B. 6 from the Aylesford collection); The original sin, B. 10, first state, from the Aylesford collection; Adam and Eve in exile, B. 11; Cain killing Abel, B. 13, from the Gellatly collection; Lamech and Cain, B. 14; The Raising of Lazarus, B. 42, from the Camberlyn and Morrison collections; St. Anthony, B. 116; Young man at head of armed band, B. 142; The beggar, B. 143; The musicians, B. 155; The surgeon, B.

156, from the Brooke, Seymour Haden, and Rodenacher collections. Young man in cap, Dut. 26, first state, from the Mariette collection; Old man in turban, Dut. 32; The musicians, Rov. 22; The idolatry of Solomon; by Jan Lievens. Bathsheba at the bath, B. 7, by Cornelis Matsys. The little bridge, Dut. 5, from the von Bayer and Goldschmidt collections, by Gillis Neyts.

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Four Women Dancing, Hind 11, after Mantegna, by Zoan Andrea, Jan Breughel, Wib. 1, second state, by Anthony van Dyck; British Museum duplicate from the P. Mariette collection. Le moulin des forges, Au bord de la route, Le chemin montant, Les saules près de moulin, Les sources de la Voulzie; by Jacques Beurdeley. Meppershall Chapel, The Minster; by F. L. Griggs . . . . . Purchased from the Frances Draper Colburn Fund.